



11.50.05H

4

Hoosh







HERE
I COME—

READY OR
NOT—

?!



HEY, YOU...

WHAT ARE
YOU DOING?

READY OR
NOT~

HERE I COME~

READY OR
NOT~





FOUND YOU...!



!.....

Tick-Tock

Tick-Tock





Tick-Tock

5A



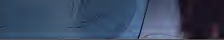
WHAT THE...?
WAS THAT JUST
A WEIRD DREAM?





GULP



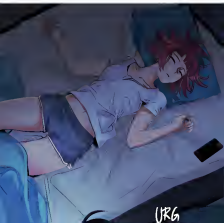






HAAA...

HAAA...





HOW DID THINGS

TURN OUT THIS WAY?

DICE

A PLAY BY THE LONDON THEATRE COMPANY

STAGE :

A DARK SUNDAY COO



PSS



VROOM



YOU'RE REALLY
GONNA SLEEP AT
MY HOUSE?!!



MY HOUSE IS
JUST ONE ROOM

...

IT'S MESSY
AND...

IT'S GONNA BE
UNCOMFORTABLE BECAUSE
I DON'T HAVE ANY BEDS...

TO RUN AWAY...

DID SOMETHING
HAPPEN?

STOP

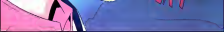
.....

WOULDN'T YOUR
PARENTS BE WORRIED...?

HALT

THEY WON'T.

Chase





...IS IT BECAUSE
YOU DON'T WANT ME
TO STAY AT YOUR
HOUSE?

IS SOMEONE
THERE?

N. NO!

NOBODY IS THERE,
BUT MY MOM STOPS
BY EVERY FEW DAYS...

IF SHE ENDS
UP SEEING
YOU...

YOU HAVE
TIME PAUSE FOR
THOSE KIND OF
SITUATIONS.

AH,
THAT'S TRUE,
BUT...



LOSING REASONING...

89%



PLEASE WAIT.



OKAY!



I'LL JUST GET
LOST THEN.



I CAN'T DO ANYTHING
IF MY BOYFRIEND DOESN'T
CARE THAT I RAN AWAY
FROM HOME...



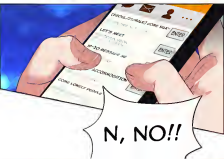
THEN, SHOULD I LOOK
FOR SOMEONE WHO WILL
TAKE A KID THAT RAN AWAY
FROM HOME, IN ON
A CHATTING APP?

WING

!!

TAP

TAP



N, NO!!



NO!
NEVER!!



DON'T DO THAT
AND LET'S GO TO
MY HOUSE!





SLEEP AT MY HOUSE!





REALLY...? CAN I?

NOD

NOD

YEAH!!!



BUT...

WHAT DO I DO IF
I END UP NOT GOING
HOME FOR A LONG
TIME?

HUH?!

I MIGHT BE OKAY
FOR ONE DAY BUT...

I SHOULDN'T BE
STAYING AT YOUR HOUSE
FOR A LONG TIME,
RIGHT...?





KEEP
STAYING AT
MY HOUSE!

HA
HA



I CAN DO
THAT...?

HA

OF COURSE!

REASONING HAS STOPPED.

100%

REASONING HAS STOPPED.





THEN...

I'M GONNA TAKE
A SHOWER, DONGTAE.







PLASH





PIT-A-PAT

PIT-A-PAT



PIT-A-PAT



PIT-A-PAT

PIT-A-PAT

MIO IS TAKING A SHOWER AT MY HOUSE.

THEN







A comic panel showing a character with short, spiky red hair and a blue hooded cloak. The character is looking down and slightly to the left. In the background, there is a kitchen with a white wall, a brown door, and a sink with a black pot on the counter. A speech bubble is coming from the character.

AH, I FORGOT!
CAN I USE YOUR
TOWELS, DONSTAE-P

YEAH-!

USE THEM!

STARTLED

THANKS,
I'LL BE OUT
SOON.

CLACK



Sp
ASH

WHAT HAPPENED BEFORE IS
COMING TO MIND...





...BUT, THIS IS
DIFFERENT FROM BEFORE.

WE'RE HOPING TO GET
OVER NOW.





PAT-A-PAT

SO...

WOULDN'T IT BE OKAY?

PAT-A-PAT



...IF SOMETHING LIKE
THAT HAPPENED?!

I WAS SO PATHETIC
THAT TIME!

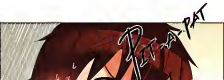
I SHOULD HAVE
BEEN BRAVE.

DID CONSIDER
DO THE RIGHT THING
EVERYONE!



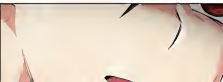


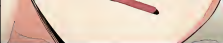
YEAH...!
I'M GONNA GO INTO
UNKNOWN TERRITORY
TODAY!





PIT-A-PAT







WHAT THE...?

WHY IS EUNDOO
POPPING UP INSIDE
MY HEAD...?



SHE DOESN'T
MATTER ANYMORE-!



I HAVE
MIO-

ARGH

YOU IDIOT,
DON'T AB-

Uke

PLASH



Sp LA

5

YEAH??

REASONING HAS
MOMENTARILY RESURRECTED



I SHOULDN'T BE
THINKING STRANGE
THINGS RIGHT
NOW!



I'M SURE SHE
HAD HER REASON
FOR RUNNING
AWAY...

I NEED TO
FOCUS ~~AND~~

YEAH, GET
YOURSELF TOGETHER!



WE'RE GONNA
RALLY WITH OTHER
A-RANKERS!

A person wearing a blue t-shirt and grey pants is running towards a brown door. The person is in the upper left portion of the frame. The door has a silver handle. A large, stylized sound effect 'CLACK' is written across the middle of the image. A hand is visible at the bottom, reaching for the door handle.

AND WE'RE GONNA
SET THE FINAL OSE
FROM X....!!

CLACK





PIT-A-PAT

PIT-A-PAT



OKAY.



LINE Webtoon